

THE ALICE PRIZE WINNERS

YEAR	ARTIST	TITLE	MEDIUM	JUDGE
2020	Thea Anamara Perkins	<i>Tent Embassy</i>	Acrylic on clayboard	Rhana Devenport
2018	Robert Andrew	<i>Whitewash Over the Burn</i>	Burnt timber boards, aluminium, ochre, oxides	Brian Ritchie
2016	Naomi Hobson	<i>High Pine, 2015</i>	Synthetic polymer paint on linen	Chris Saines
2014	Catherine Rogers	<i>Fallout #56 - Maralinga 2014</i>	Photographs, pigment inkjet print on cotton rag	Dr Michael Brand
2012	Yukultji Napangati	<i>Untitled</i>	Acrylic on linen	Nick Mitzevich
2010	Alison Alder	<i>Carcass</i>	Screen printed gouache on paper/triptych	Alan Dodge
2008	Pip McManus	<i>Ichor</i>	Digital video	Susan McCulloch
2006	Billy Benn Perrurle	<i>Artetyere</i>	Acrylic on linen	Frances Lindsay
2004	Tony Coleing	<i>Command F</i>	Paint on vinyl	Anne Kirker
	Nicky Schonkala	<i>Girl Looks Backward Girl Looks Forward</i>	Jacquard women textile, wool and cotton	
2002	Deborah Paauwe	<i>Crimson Autograph</i>	Type C photograph	Tony Ellwood
2001	Merilyn Fairskye	<i>Eye Contact</i>	Single digital video disc with stereo sound	Elizabeth Ann Macgregor
1999	Mitjili Napurrula	<i>Watiya Tjuta, Tali Kutjarra, Uwalki</i>	Acrylic on linen	Doug Hall
1998	Marlee Napurrula	<i>Kalinykalinypa and Nulla Nullas</i>	Acrylic on Belgian linen	Alan Dodge
1997	Stewart MacFarlane	<i>Doorway</i>	-	Betty Churcher
1996	Janet Laurence	<i>Periodic Table Series Driftworks 1994-5</i>	Zinc, aluminium, oil, salt, pigment wax	Edmund Capon

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1995	Pamela Lofts	<i>Landscape (on the Road Again)</i>	Charcoal and watercolour on paper	Patricia Sabine
	Wendy Teakel	<i>Meeting</i>	Pokerwork and paint on timber stakes	
1994	Mick Namarari Tjapaltjarri	<i>Untitled</i>	Acrylic on canvas	Paula Latos-Valier
	Robert Kleinboonschate	<i>from 'The Fated Gathering' series</i>	Oil on board	
1993	Maria Kozic	<i>White dog - Black dog</i>	Acrylic on canvas	Doug Hall
	Willie Gudipi	<i>Alawa Story</i>	Acrylic on canvas	
1992	Ginger Riley Munduwalawala	<i>This is my Country - This is my Story</i>	-	John McPhee
1991	Chris Barry	<i>From the series 'Tracings: Extended Notes on Being'</i>	Photograph/diptych	Jenepher Duncan
1990	Mandy Martin	<i>Rain, Steam and Speed</i>	Oil on linen	Leon Paroissien
1989	Warren Breninger	<i>Without Speaking, Without Listening</i>	Mixed media on C-type photographic paper	Vincent Megaw
1988	Ronnie Tjampitjinpa	<i>Tingari Story at Nyirrniminya</i>	Acrylic on canvas	Betty Churcher
				Ron Radford
				Mona Byrnes
1987	Silvio Apponyi	<i>Wombat (bronze)</i>	Bronze	David Dridan
1986	Don Tjungurrayi	<i>Trapdoor Spider Dreaming</i>	Acrylic on canvas	Edmund Capon
1985	Gary Carsley	<i>Untitled</i>	Acrylic on canvas	James Mollison
1984	Not Awarded	-	-	James Mollison

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1983	Clifford Possum Tjapaltjarri	<i>Mulga Seed Dreaming</i>	Acrylic on canvas	Patrick McCaughey
1982	Augustine Dall'ava	<i>AK - ONE 1981</i>	Steel, brass, stone	Raoul Mellish
	Ian L. Stansfield	<i>And as we watched the crucifixion across the river, the birds flew from moon to moon and for the first and last time I knew you were mine</i>	Gouache on paper	
1981	Bill Young	<i>Towards the Pass</i>	Mixed media	Nick Waterlow
	Anthony Pryor	<i>Hako No. 1</i>	Huon pine, ebony, brass, granite	
1980	John Wolseley	<i>The Palm Creek Expedition</i>	Ink, watercolour, found ochres and crushed mason wasp nest	Ian North
1979	Bea Maddock	<i>Diversion - Distraction</i>	Graphite on handmade paper	Daniel Thomas
				David Dolan
1978	Lynn Collins	<i>To Have and Have Not</i>	Oil on canvas	Tom McCullough
1977	Robert Boynes	<i>Blue Boy</i>	Acrylic on canvas	Ron Appleyard
				Tony Bishop
1976	Geoff La Gerche	<i>The Red Blind</i>	Oil on canvas	Leon Paroissien
				David Thomas
1975	Richard Havyatt	<i>Chameleon Structure</i>	Oil on canvas	Jennifer Phipps
				Jacqueline Hick
1974	Vytas Serelis	<i>Father and Son</i>	Oil on canvas	David Dridan
1973	Tim Guthrie	<i>Edith Falls Waterholes</i>	Oil on canvas	Sir William Dargie
1972	Sandra Leveson	<i>Series D - 2D Optics</i>	Oil on canvas	Alan McCulloch

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1971	David Aspden	<i>Yellow Painting</i>	Acrylic on raw canvas	Elwyn Lynn
1970	Tom Gleghorn	<i>Down the Track from Darwin</i>	-	Lenton Parr
	James Meldrum	<i>Equivocal Construction</i>	Oil on canvas	Igor Horenko
				Guy Warren