

41st Alice Prize 2020 – Conditions of Entry

In 2020 the Prize (acquisitive) will be Thirty Thousand Dollars (\$30,000)

Entries Close

Friday 7 February 2020

by midnight Australian Central Standard Time Zone

Exhibition Dates

Saturday 18 April – Monday 8 June 2020

Official Opening and Announcement of Winner

Friday 17 April 2020 at 6.00 pm

Araluen Arts Centre, Alice Springs, NT

Submit Entries to:

Online

www.aliceprize.com

Post

41st Alice Prize 2020

Alice Springs Art Foundation

PO Box 1854, Alice Springs NT 0871

Enquiries

coordinator@aliceprize.com

1. Any artist working in Australia may enter. The Alice Prize is **not** limited by medium, genre, subject matter or theme.
2. The entry must be an original work that has been completed after 1 January 2018. The image(s) submitted must be of the **final artwork** for exhibition.
3. Artists may submit more than one entry. A separate Entry Fee for each artwork is required. No more than one artwork per artist will be selected for exhibition.
4. A selection panel of three arts sector professionals will shortlist artworks for exhibition. Selection will be based on artistic merit of the artwork represented by the submitted image(s). The selection panel's decisions are final, and no discussion will be entered into.
5. The judge, a person of high standing in the Australian arts sector, will view the selected Alice Prize entries prior to the exhibition opening and select one winning artwork for the Prize of \$30,000 (acquisitive). The winner will be announced at the exhibition opening on Friday 17 April 2020. The judge's decision will be final, and no discussion will be entered into.
6. Artists will retain copyright ownership of the submitted artwork image(s). Only artists selected for exhibition will be asked to sign a release statement to reproduce their work for the catalogue and advertising.
7. **Artworks**
 - 7.1 All artworks are to be offered for sale. There will be a commission of 33% for all works sold.
 - 7.2 Works must be for display indoors. Works that include untreated plant or animal material may be subject to NT Quarantine Regulations.
 - 7.3 Electrical equipment submitted as part of artwork must include verification of safety testing.
 - 7.4 Artists may be required to contribute to expenses incurred where specialist equipment is needed during installation/performance of their artwork, including hire of video presentation equipment.
 - 7.5 Each selected artist will be responsible for transport of artwork to and from the Araluen Arts Centre to meet deadlines as notified. Artists are recommended to insure their work against loss or damage. Cost of freight and insurance of artworks are the responsibility of the artist.
8. **To enter the 41st Alice Prize artists are required to submit:**
 - 8.1 Completed Entry Form, preferably online, or paper based.
 - 8.2 Maximum of 2 digital images of the artwork as specified on the Entry Form (see page 2).
 - 8.3 Artist's Statement, maximum 125 words (optional).
 - 8.4 *Curriculum Vitae* (CV), maximum 1 page.
 - 8.5 Entry Fee \$40 (non-refundable) for each artwork submitted. Payment can be made by EFT direct deposit, cheque, or money order:
 - Bank Details: Alice Springs Art Foundation, BSB 633000 A/C 163683659
 - Artist's name **must** appear on direct deposit or indicated on the cheque or money order.
 - 8.6 Entries close midnight Friday 7 February 2020 (Australian Central Standard Time).
 - 8.7 Storage media (eg DVD/CD, USB drives) or any other submitted material will only be returned if a stamped self-addressed envelope is supplied.
 - 8.8 Following the selection process in February 2020 artists will be advised of the outcome by email and a list of artists selected for the Alice Prize will be posted on the Alice Prize website www.aliceprize.com.



1. Applicant Details

First Name		Last Name	
Art Centre/Gallery (if applicable)			
Address			
Town		State	Postcode
Phone		Mobile	
E-mail			
How did you find out about the 41 st Alice Prize?			

2. Artwork Details (Max. 2 images per artwork)

- Image(s) of the artwork to be submitted on portable storage media (CD, USB drive) or on-line.
- Image(s) to be hi-resolution JPG no larger than 4MB, labelled: LastName_FirstName_Title
- For artwork editions, specify number and print run.
- For film/video works, provide an excerpt/preview of max. 5 minutes in mp4, mov, or similar standard; state duration of complete work; and also provide a "still" image JPG. Video entries may be submitted by providing a link to a hosted version including access code and expiry where applicable.

Artwork Title *							
Medium						Date completed/...../.....
Dimensions	Height (cm)		Width (cm)		Depth (if 3D)		Duration (00:00:00)

* Additional entries should be included on a subsequent page providing information as outlined above.

3. Declaration

I certify that the above entry information is correct, and the image(s) is/are of work created by myself and completed after 1 January 2018. I have read the *Conditions of Entry* for the 41st Alice Prize 2020 and agree to abide by them.

Name: _____

Signature: _____ **Date:**/...../.....

Checklist for entries:

CD/DVD/memory stick (if used)		Artist's statement, optional (max. 125 words)	
Entry fee \$40 per artwork (non-refundable)		One-page CV	
Proof of payment with artist's name clearly		Stamped, self-addressed padded envelope for media return	