



# Alice<sup>39</sup><sup>th</sup> PRIZE 2016

Araluen Arts Centre  
16 April – 13 June 2016

2014 Alice Prize Winner: **Catherine Rogers**, *Fallout #56 - Maralinga* (detail), 2013  
photographs, pigment inkjet print on cotton rag paper, 65 x 135.5 cm.

Presented by





## Jason Quin

President  
Alice Springs  
Art Foundation

Like a window looking onto Australian art history of the past 40 years, the **Alice Prize** celebrates the best of contemporary Australian art through acquisition and exhibition. Acquired artworks, donated to the Alice Springs Town Council on behalf of the community are held in the Araluen Art Collection, providing a rich foundation for access to the visual arts. This access, so important to appreciation and to the contribution art makes to a vibrant culture and thriving community, was the inception and motivation for the **Alice Prize** and the organisation behind it, the **Alice Springs Art Foundation**.

This year, the **Alice Prize** is presented in its 39th incarnation, with entries from across the country, representing a full range of medium, style and theme. Some political, many conceptual and challenging, but above all, engaging. The exhibition is an experience for everyone, whether new to art, as aficionado or art lover, or as an artist diving in for inspiration.

The **Alice Prize** is above all a celebration of the diversity of life and its expression.



## Tammy Kingsley

People's  
Choice Award

The \$1000 People's Choice Award commemorates Pamelyn Scott Kingsley, better known as 'Tammy'. During the short time she lived in Alice Springs (1979-80), Tammy was an active participant in the Alice Springs Art Foundation until her death in a terrible road accident on 11 July 1980.

Twenty years later, when the Foundation was struggling to survive, it received word of a very generous bequest from Tammy's father that was to be a memorial to his daughter's love of Central Australia.

Modest income generated by investment of the bequest has meant that the Foundation has been able to continue bringing the contemporary art of Australia to its remote Centre for over fifteen years, much to the pleasure of the Alice Springs community and to the benefit of the increasingly significant Alice Prize collection.

Voting forms and ballot box for the  
**Tammy Kingsley People's Choice Award**  
are located in the gallery foyer.

The winner will be announced after  
the close of the exhibition on 13 June.



**Chris Saines, CNZM**

## The Judge

Chris Saines has 30 years' experience in Australian and New Zealand galleries as a director, curatorial and collection manager, educator and curator.

He commenced as Director of the Queensland Art Gallery & Gallery of Modern Art (QAGOMA) in April 2013, having previously been Director of Auckland Art Gallery Toi o Tāmaki from 1996–2013. He led that institution's \$125 million redevelopment, which opened in 2011 and won World Building of the Year 2013.

Previously, Mr Saines spent 11 years at Queensland Art Gallery, eight of them as Manager of Curatorial Services. He re-joined QAGOMA as Director with a commitment to internally curating major exhibitions both from the Collection and with leading international artists, and to touring Collection exhibitions nationally and internationally. His vision is for QAGOMA to be the leading museum for the contemporary art of Australia, Asia and the Pacific.

Director, Queensland Art Gallery | Gallery of Modern Art

## Selection Panel

The selection panel plays a vital role in the Alice Prize. The three panellists are invited from different areas of the contemporary Australian arts industry. Earlier this year they reviewed over two days, entries from artists around Australia to decide which works will be exhibited and thus 'shortlisted' as final exhibitors for the \$25,000 Prize. As there is no restriction on theme or media, the job of the panellists is particularly challenging, and requires considerable confidence and expertise.

The 2016 panellists were:

**Raymond Arnold**  
*Master Printmaker, Artist*

**Maurice O'Riordan**  
*Director, Northern Centre for Contemporary Art*

**Edwina Circuit**  
*Art Consultant, Red Owl Projects*

1. **Gunjan Aylawadi, NSW**  
*It is really quiet in here*, 2016  
Curled paper  
68 x 58 cm  
\$1,399



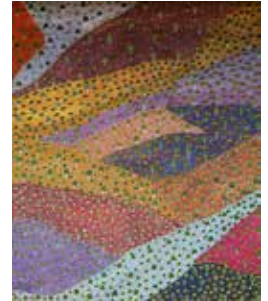
2. **Craig Barrett, VIC**  
*Grave - Mount Wood*, 2015  
Archival inkjet print  
on rag paper (edition: 1/3)  
10 x 15 cm  
\$770



3. **Tok Basuki, SA**  
*Streaming Pattern*, 2016  
Airbrushed automotive  
paint on chrome vinyl  
on board  
121 x 142 cm  
\$2,400



4. **Rita Beasley, NT**  
*My Father's Country*, 2015  
Acrylic on linen  
183 x 152 cm  
\$6,380



5. **Jo Bertini, NSW**  
*Red River Country*, 2015  
Oil on linen  
138 x 168 cm  
\$13,000



6. **Alice Blanch, SA**  
*Box Brownie Colour Panorama #18* (detail)  
2015  
Photography  
(edition of 8)  
80 x 238 cm  
\$1,750



**7. Rachel Buch, NSW**

*Drought*, 2016

Ceramic

44 x 24 x 12 cm

\$500



**8. Katharine Buljan, NSW**

*The Story of*

*Amaterasu-Omikami*

2015

Acrylic & oil on canvas

40 x 50 cm

\$500



**9. Chris Byrnes, NSW**

*Villager with Magritte Appropriation Hat in her home landscape (detail)*, 2015

Digital print from

Holga wide-angle

pinhole camera,

120mm film negative

(edition of 6)

37 x 80 cm

\$350



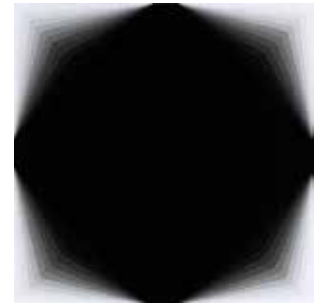
**10. Magda Cebokli, VIC**

*Light Lines #4*, 2014

Acrylic on linen

100 x 100 cm

\$5,800



**11. Julie Collins & Derek John, VIC**

*Evidence based research - seven stories*, 2015

Steel, wood & polyurethane

60 x 60 x 20 cm

\$4,500



**12. Gabrielle Courtenay, NSW**

*Nature Cries as Blue Boy Sings*

2016

Bone, pigmented acrylic,

dutch metal, epoxy clay

59 x 23 x 22 cm

\$2,500



**13. Callum Croker, VIC**

*Reflection, 2015*

Pencil drawing - digital tonal  
inversion print (edition: 1/1)  
57 x 33 cm

\$220



**14. Simon Cuthbert, TAS**

*The End of the  
Age of Enlightenment, 2015*

Type C print (edition: 1/6)  
84 x 122.7 cm

\$2,500



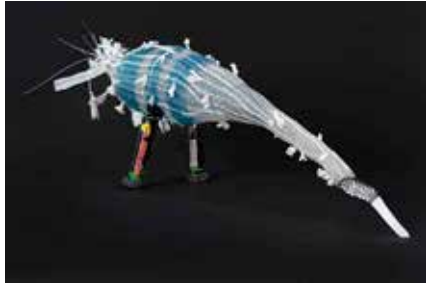
**15. Aly de Groot, NT**

*Little Angry's, 2015*

Fishing-line, wire,  
plastic bags, firework  
shells, plastic spoon

25 x 15 x 90 cm

\$2,000



**16. Shoufay Derz, NSW**

*Someone digging in the ground*

2015

HD Video, 2-channel  
(edition: 5 + 2 AP)

12 min 20 sec;

10 min 29 sec

\$2,500



**17. Mark Dober, VIC**

*You Yangs landscape, 2015*

Charcoal, watercolour, gouache, oil stick on paper

56 x 152 cm

\$2,400



**18. Sarah Dugan, NSW**

*Badlander, 2014*

Video projection (edition of 35)

7 mins

\$85



**19. Wayne Eager, NT**

*Mesopotamia*, 2015

Oil on linen  
122 x 201 cm

\$7,500



**20. Liss Fenwick, NT**

*Lounge*, Arnhem Highway,  
Northern Territory, 2014

Pigment print on archival  
cotton rag  
(edition: 1/5 + 2 AP)

76 x 115 cm

\$650



**21. Nick Ferguson, NSW**

*The reflection*, 2015

Oil on board  
50 x 50 cm

\$1,150



**22. Jason Fitzgerald, QLD**

*Figment*, 2016

Timber, rust & acrylic paint  
18.5 x 75 x 28 cm

\$4,400



**23. Jennifer Goodman, VIC**

*Sweep 1*

2014  
Oil on linen  
100 x 250 cm

\$13,500



**24. Carla Gottgens, VIC**

*Cumulus 4, 5, 6*, 2015

Printed perspex panels  
within 3 perspex boxes  
(edition: 2/3)

25 x 25 x 18 cm (x 3)

\$1,980



**25. Craig Handley, NSW**

*Pattern Recognition #2*, 2015

Oil on linen

85 x 56 cm

\$5,500



**26. Patrick Heath, SA**

*Domestic Series*, 2016

Carved cricket bats,

cast cement, steel

160 x 170 x 20 cm

\$2,400



**27. Naomi Hobson, QLD**

*High Pine*, 2015

Synthetic polymer paint on linen

200 x 200 cm

\$13,000



**28. Rhiannon Hopley, NSW**

*Witching Hour*, 2014

Photographic print on

aluminium HD Chromaluxe

metal (edition 1/3 + 2 AP)

75 x 100 cm

\$1,500



**29. Sarah Horvath, VIC**

*Always Carry*

*A Weapon, Son*, 2015

Wood, forged iron

63 x 63 x 90 cm

\$4,800



**30. Naomi Howard, TAS**

*Olive Pink's first night in Ooldea with Daisy Bates*, 2015

Oil on linen

87 x 82 cm

\$2,400





31. **Chris Humphries, VIC**  
*Drawing in the Chant of Jimmie Blacksmith, 2015*  
Pen on paper, book  
20 x 25.5 x 1.3 cm  
\$900



32. **Troy Innocent, VIC**  
*Watershed, 2015*  
Laser-cut plywood & acrylic  
130 x 51 x 15 cm  
\$3,300



33. **Lucy Irvine, ACT**  
*Taking, 2014*  
Electric fence cord, cable ties, steel, paint  
75 x 155 x 120 cm  
\$11,500



34. **Wendy Jagger, VIC**  
*Grevillea victoriae, 2015*  
Southern Ice porcelain - wheel thrown, multiple etchings & polished  
12 x 11 x 9.5 cm  
\$1,600



35. **Fiona Kemp, NSW**  
*Tumble Turn, 2015*  
Black matt & gloss acrylic (perspex)  
30 x 2 x 160 cm  
\$2,700



36. **Catherine Kennedy, NSW**  
*Not at home, 2015*  
Mixed media on canvas, found objects, flashing LED lights  
87 x 200 cm  
\$4,300



**37. Moon Hee Kim, NSW**

*Lost Insight III*, 2015

Photography, digital C-type print

50 x 50 cm

\$800



**38. Jordan King, SA**

*I am awkward*, 2015

Oil & acrylic on linen

137 x 106.5 cm

\$1,200



**39. Elizabeth Kunoth Kngwarray, NT**

*Yam Seeds and Flowers* (detail), 2015

Synthetic polymer on linen

200 x 120 cm

\$10,000



**40. Kristian Laemmle-Ruff, VIC**

*Pine Gap* (a photograph of the Centre of Australia), 2015

Duratrán print in blackwood light-box (edition: 1/5 + AP)

37 x 128 x 19 cm

\$1,800



**41. Jo Lankester, QLD**

*Cortex - Anderson*

*Park IV* (detail), 2015

Multi-colour plate  
collagraph.

(unique state: 1/1)

102 x 76 cm

\$1,950



**42. Roysubum Lee, NSW**

*Breeze in Bre*, 2015

Photography, pigment

ink digital print on

cotton rag paper

95 x 123 cm

\$1,800



**43. Baoying Li, QLD**

*The sugar cane field*, 2016  
Photography, digital print on  
Canson Photographique  
cotton rag paper.  
(edition: 1/50)  
35 x 50 cm  
\$1,500



**44. Alison Locke, NSW**

*Untitled [847136947]*  
2015  
Computer generated  
image, digital C-type  
print (edition: 1/5)  
45 x 60 cm  
\$860



**45. Wendy Loeffler, NSW**

*Balgo 2016*, 2016, (detail),  
Charcoal on paper  
80.5 x 268 cm  
\$7,000



**46. Camilla Loveridge, WA**

*Under My Skin*, 2014  
Oil, acrylic, graphite, paper,  
polymer & wax on board  
120 x 90 cm  
\$5,500



**47. Genevieve**

**Kemarr Loy, NT**

*Bush Turkey Tracks*, 2015  
Synthetic polymer on linen  
200 x 120 cm  
\$8,000



**48. Kim Mahood, NSW**

*Tanami Dreaming*, 2015  
Pigments, binder, bitumen,  
acrylic on canvas  
244 x 187 cm  
\$5,500



**49. David Marsden, TAS**

*Firebreak*, 2015

Oil paint & printed paper on board

35 x 121 cm

\$3,000



**50. Denise Martin, VIC**

*Ron & Brodie*

(*father & son*), 2015

Photography, digital C-type print (edition of 10)

96 x 118 cm

\$900



**51. Penny Mason, TAS**

*Between Waves - Fossil*

*Bluff, Wynyard*, 2016

Watercolour, pencil, ink  
& crayon on paper

75 x 75 cm

\$3,300



**52. Lindy McSwan, VIC**

*Horizon Lines* (detail), 2014

Mild steel, enamel, sand,  
oxidised patina.

8 vessels, dimensions variable

\$7,850



**53. Betty Morton, NT**

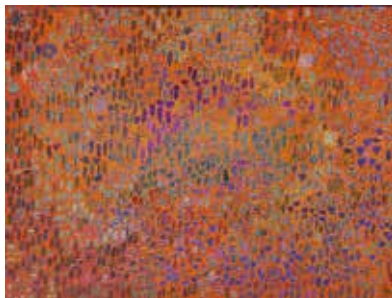
*My Country and*

*Bush Medicine*, 2015

Acrylic on linen

91 x 122 cm

\$2,665



**54. Peter**

**Mungkuri, NT**

*Ngura (Country)*

2015

Acrylic on canvas

167 x 243 cm

\$12,000



**55. Geoff Overheu, WA**

*Plastic Mountain*, 2015

Oil paint, wire  
120 x 140 x 15 cm  
\$8,500



**56. Diego Ramirez, VIC**

*My Superstar*, 2015

HD video  
(edition: 1/5 + AP)  
2:00 mins  
\$1,000



**57. Philip Reuter, NSW**

*An Archive*, 2015

Etching with aquatint on  
Hahnemuhle 350gsm paper  
(edition: 1/12)  
54 x 39 cm  
\$900



**58. Anna Reynolds, VIC**

*Crossing the digital  
frontier*, 2016

Digital print on  
heavy handspun,  
hand-loom, hand  
stitched cotton  
127 x 254 cm  
\$900



**59. Dasha Riley, QLD**

*Thoughts of Spring*, 2015

Digital photograph,  
metallic print (edition: 2/7 + 1 AP)  
75 x 75 cm  
\$2,000



**60. Kurt Sorensen, NSW**

*The Bathurst War, 1824 #1*, 2016

Photography, C-type print (edition: 1/5 + 1 AP)  
80 x 150 cm  
\$1,400



**61. Beverley Southcott, SA**

*Energy Matters Two*, 2015

C-type digital print

(edition: 1/6)

67 x 90 cm

\$1,600



**62. Jodi Stewart, VIC**

*Skin and Bone*, 2015

Stoneware & porcelain,

coloured slips

25 x 45 x 25 cm

\$550



**63. Jennifer Taylor, NT**

*Ohiwa moana, Te Kooti's*

*last refuge*, 2014, (detail),

oil on board

(triptych)

40 x 180 cm

\$4,400



**64. Bibi Viro, VIC**

*Continue Until All Used*

2015

Archival pigment

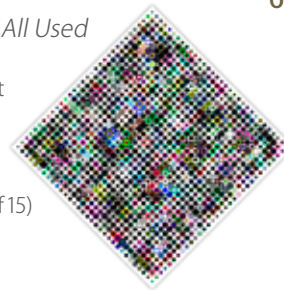
print on fine

art paper

(limited edition of 15)

105 x 105 cm

\$1,100



**65. Dianna Wells, VIC**

*Dagger plant*

2015

Hand-printed

photograph

(edition: 1/8)

60 x 60 cm

\$2,100



**66. Kerry Williams, QLD**

*Drum solo*

*on snare - 33 beats*

2016

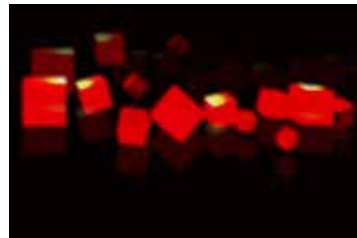
Digital print on

metallic photo paper

(edition 1/5)

80 x 120 cm

\$3,300



**67. Tiger Yaltangki, NT**

*Malpa Wiru (Good Friends)*, 2015

Acrylic on canvas

167 x 112 cm

\$3,500



ALICE SPRINGS  
ART FOUNDATION



## The Alice Prize and the Alice Springs Art Foundation

The **Alice Springs Art Foundation** has run the Alice Prize since 1970. The first Prize was conceived by the late Bernie Kilgariff MLA, who partnered with Trans-Australia Airlines (TAA) to bring more than 200 artworks to Alice Springs for the enjoyment of Central Australian art lovers. The first show was held in a rusting corrugated iron shed in the old show grounds, with artworks hung on hessian and with a prize of \$2000.

From 1970, the Alice Prize has evolved from an annual to a biennial exhibition (since 2000), moved from hessian to Araluen's generous white spaces, and the prize is now \$25,000. Over its 46 years, the Prize has exhibited both established and emerging artists and has been instrumental in the recognition of major artists such as Ginger Riley Munduwalawala and David Aspden. In recognition of its significance, the Alice Prize has been able to draw in leaders from the Australian art world as panellists and judges.

The **Alice Springs Art Foundation** is made up of community-minded and art-loving people, who take great pride in the value that the Alice Prize and the Araluen Collection brings to the cultural life of Central Australia. Since 2000, the coordination of the Alice Prize has been funded primarily from the The Tammy Kingsley Bequest, the Alice Springs Town Council and the Araluen Arts Centre.

The Prize-winning artwork is acquired by the Art Foundation. Depending on available funds, the Foundation has also purchased over the years highly commended and other works from each Prize. The works are then held in trust by the Alice Springs Town Council at the Araluen Art Centre for the continuing enjoyment by the people of Central Australia and their visitors.



## Alice Springs Art Foundation

PO Box 1854, Alice Springs NT 0871

[www.aliceprize.com](http://www.aliceprize.com)

[www.facebook.com/aliceprize](http://www.facebook.com/aliceprize)

**ALICE SPRINGS  
ART FOUNDATION**



The Alice Prize Award

**\$25,000**

(acquisitive)

The Tammy Kingsley Memorial  
People's Choice Award

**\$1,000**

(non-acquisitive)

Please vote for the **Tammy Kingsley People's Choice Award**  
The winner will be announced after the close of the exhibition on 13 June.

The **Alice Springs Art Foundation**  
would like to acknowledge and thank our sponsors for their support:

