

## The Alice Prize 2024 Conditions of Entry

In 2024 the Prize (acquisitive) will be Thirty Thousand Dollars (\$30,000)

### Entries Close

Wednesday 31 January 2024

by midnight Australian Central Standard Time  
Zone

Late or incomplete entries will not be  
accepted

Alice Springs, NT

### Submit Entries to:

#### Online

[www.aliceprize.com](http://www.aliceprize.com)

#### Post

The Alice Prize

Alice Springs Art Foundation

PO Box 1854, Alice Springs NT 0871

### Exhibition Dates

Friday March 22 – May 12

### Official Opening and Announcement of Winner

Friday March 22 at 6.00 pm. Araluen Arts  
Centre,

1. Any artist working in Australia may enter. The Alice Prize is **not** limited by medium, genre, subject matter or theme.
2. The entry must be an original work that has been completed after **1 January 2022**. Entry in The Alice Prize is through pre-selection from digital images of each artwork entered. The image(s) submitted must be of the **final artwork** for exhibition.
3. Artists may submit more than one entry. A separate Entry Fee for each artwork is required. No more than one artwork per artist will be selected for exhibition.
4. A selection panel of three arts sector professionals will shortlist artworks for exhibition. Selection will be based on artistic merit of the artwork represented by the submitted image(s). The selection panel's decisions are final, and no discussion will be entered into.
5. The judge, a person of high standing in the Australian arts sector, will view the selected Alice Prize entries prior to the exhibition opening and select one winning artwork for the Prize of \$30,000 (acquisitive). The winner will be announced at the exhibition opening on Friday 22 March 2024. The judge's decision will be final, and no discussion will be entered into.
6. Artists will retain copyright ownership of the submitted artwork image(s). Only artists selected for exhibition will be asked to sign a release statement to reproduce their work for the catalogue and advertising.
7. **Artworks**
  - a. All artworks are to be offered for sale. There will be a commission of 33% for all works sold.
  - b. Works must be for display indoors. Works that include untreated plant or animal material may be subject to NT Quarantine Regulations.
  - c. Artworks, including installations, are not to exceed 3 metres in any dimension and any loose artwork material should be suitably contained. 2D artworks ready for hanging are not to exceed 3 metres in height or width.
  - d. Electrical equipment submitted as part of artwork must include verification of safety testing.
  - e. Artists may be required to contribute to expenses incurred where specialist equipment is needed during installation/performance of their artwork, including hire of video presentation equipment.

Enquiries Email: [coordinator@aliceprize.com](mailto:coordinator@aliceprize.com)



- f. Each selected artist will be responsible for transport of artwork to and from the Araluen Arts Centre to meet deadlines as notified. Artists are recommended to insure their work against loss or damage. Cost of freight and insurance of artworks are the responsibility of the artist.

#### 8. **Insurance**

Artists are recommended to insure their work against loss or damage. Artists are responsible for their own transit security.

#### 9. **Release and Indemnity**

- a. The artist releases to the full extent of the law, the Alice Springs Art Foundation, the Northern Territory of Australia and its officers, employees, agents, subcontractors, visitors and invitees from all responsibility or liability for the loss of or damage to any property and the injury to or death of any person in connection with this Conditions of Entry.
- b. The artist agrees to indemnify and keep indemnified the Alice Springs Art Foundation and the Northern Territory of Australia against any losses, damages, costs, expenses or other liability suffered or incurred by the Alice Springs Art Foundation or the Northern Territory or incurred in dealing with any claim against the Alice Springs Art Foundation or the Northern Territory in connection with this Conditions of Entry, save to the extent the liability directly arose as a result of the Alice Springs Art Foundation or the Northern Territory's negligence.

#### 10. **Entry Requirements**

- a. To enter The Alice Prize artists are required to submit:
  - Completed online Entry Form.
  - Maximum of 2 digital images of the artwork as specified on the **Entry Form**
  - Artist's Statement, maximum 125 words (optional).
  - *Curriculum Vitae* (CV), maximum 1 page.
  - Entry Fee \$40 (non-refundable) for each artwork submitted. Payment will be made at the time of entry by card payment online.
- b. Entries close midnight Wednesday January 31, 2024 (Australian Central Standard Time).
- c. Following completion of the selection process artists will be advised of the outcome by email and a list of artists selected for the Alice Prize will be posted on the Alice Prize website [www.aliceprize.com](http://www.aliceprize.com).



This is for your reference only – not for submission

### 1. Applicant Details

|   |  |               |          |
|---|--|---------------|----------|
| First Name                                  |  | Last Name     |          |
| Art Centre/Gallery (if applicable)          |  |               |          |
| Address                                     |  |               |          |
| Town  |  | State         | Postcode |
| Phone                                       |  | Mobile        |          |
| Email                                       |  | Date of Birth |          |
| How did you find out about the Alice Prize? |  |               |          |

### 2. Artwork Details (Max. 2 images per artwork)

- Image(s) of the artwork to be submitted on-line.
- Image(s) to be hi-resolution JPG no larger than 4MB, labelled: LastName\_FirstName\_Title
- For artwork editions, specify number and print run.
- For film/video works, provide an excerpt/preview of max. 5 minutes in mp4, mov, or similar standard; state duration of complete work; and also provide a "still" image JPG. Video entries may be submitted by providing a link to a hosted version (such as Vimeo or YouTube) including access code and expiry where applicable.

|                 |             |  |            |  |               |                |                     |
|-----------------|-------------|--|------------|--|---------------|----------------|---------------------|
| Artwork Title * |             |  |            |  |               |                |                     |
| Medium          |             |  |            |  |               | Date completed | ...../...../.....   |
| Dimensions      | Height (cm) |  | Width (cm) |  | Depth (if 3D) |                | Duration (00:00:00) |

\* Additional entries should be included on a subsequent online form providing information as outlined above.

### 3. Declaration

I certify that the above entry information is correct, and the image(s) is/are of work created by myself and completed after 1 January 2022. I have read the *Conditions of Entry* for The Alice Prize and agree to abide by them.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: ...../...../.....

#### Checklist for entries:

|   |  |   |  |
|---|--|---|--|
| Artwork image(s) include video link if required |  | Artist's statement, optional (max. 125 words) |  |
| Entry fee \$40 per artwork (non-refundable)     |  | One-page CV                                   |  |
|   |  |   |  |