



Alice³⁹ PRIZE 2016

Araluen Arts Centre
16 April – 13 June 2016

2014 Alice Prize Winner: **Catherine Rogers**, *Fallout #56 - Maralinga* (detail), 2013
photographs, pigment inkjet print on cotton rag paper, 65 x 135.5 cm.

Presented by





Jason Quin

President
Alice Springs
Art Foundation

Like a window looking onto Australian art history of the past 40 years, the **Alice Prize** celebrates the best of contemporary Australian art through acquisition and exhibition. Acquired artworks, donated to the Alice Springs Town Council on behalf of the community are held in the Araluen Art Collection, providing a rich foundation for access to the visual arts. This access, so important to appreciation and to the contribution art makes to a vibrant culture and thriving community, was the inception and motivation for the **Alice Prize** and the organisation behind it, the **Alice Springs Art Foundation**.

This year, the **Alice Prize** is presented in its 39th incarnation, with entries from across the country, representing a full range of medium, style and theme. Some political, many conceptual and challenging, but above all, engaging. The exhibition is an experience for everyone, whether new to art, as aficionado or art lover, or as an artist diving in for inspiration.

The **Alice Prize** is above all a celebration of the diversity of life and its expression.



Tammy Kingsley

People's
Choice Award

The \$1000 People's Choice Award commemorates Pamelyn Scott Kingsley, better known as 'Tammy'. During the short time she lived in Alice Springs (1979-80), Tammy was an active participant in the Alice Springs Art Foundation until her death in a terrible road accident on 11 July 1980.

Twenty years later, when the Foundation was struggling to survive, it received word of a very generous bequest from Tammy's father that was to be a memorial to his daughter's love of Central Australia.

Modest income generated by investment of the bequest has meant that the Foundation has been able to continue bringing the contemporary art of Australia to its remote Centre for over fifteen years, much to the pleasure of the Alice Springs community and to the benefit of the increasingly significant Alice Prize collection.

Voting forms and ballot box for the
Tammy Kingsley People's Choice Award
are located in the gallery foyer.

The winner will be announced after
the close of the exhibition on 13 June.



Chris Saines, CNZM

The Judge

Chris Saines has 30 years' experience in Australian and New Zealand galleries as a director, curatorial and collection manager, educator and curator.

He commenced as Director of the Queensland Art Gallery & Gallery of Modern Art (QAGOMA) in April 2013, having previously been Director of Auckland Art Gallery Toi o Tāmaki from 1996–2013. He led that institution's \$125 million redevelopment, which opened in 2011 and won World Building of the Year 2013.

Previously, Mr Saines spent 11 years at Queensland Art Gallery, eight of them as Manager of Curatorial Services. He re-joined QAGOMA as Director with a commitment to internally curating major exhibitions both from the Collection and with leading international artists, and to touring Collection exhibitions nationally and internationally. His vision is for QAGOMA to be the leading museum for the contemporary art of Australia, Asia and the Pacific.

Director, Queensland Art Gallery | Gallery of Modern Art

Selection Panel

The selection panel plays a vital role in the Alice Prize. The three panellists are invited from different areas of the contemporary Australian arts industry. Earlier this year they reviewed over two days, entries from artists around Australia to decide which works will be exhibited and thus 'shortlisted' as final exhibitors for the \$25,000 Prize. As there is no restriction on theme or media, the job of the panellists is particularly challenging, and requires considerable confidence and expertise.

The 2016 panellists were:

Raymond Arnold
Master Printmaker, Artist

Maurice O'Riordan
Director, Northern Centre for Contemporary Art

Edwina Circuit
Art Consultant, Red Owl Projects

1. **Gunjan Aylawadi, NSW**
It is really quiet in here, 2016
Curled paper
68 x 58 cm
\$1,399



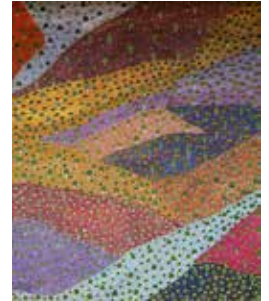
2. **Craig Barrett, VIC**
Grave - Mount Wood, 2015
Archival inkjet print
on rag paper (edition: 1/3)
10 x 15 cm
\$770



3. **Tok Basuki, SA**
Streaming Pattern, 2016
Airbrushed automotive
paint on chrome vinyl
on board
121 x 142 cm
\$2,400



4. **Rita Beasley, NT**
My Father's Country, 2015
Acrylic on linen
183 x 152 cm
\$6,380



5. **Jo Bertini, NSW**
Red River Country, 2015
Oil on linen
138 x 168 cm
\$13,000



6. **Alice Blanch, SA**
Box Brownie Colour Panorama #18 (detail)
2015
Photography
(edition of 8)
80 x 238 cm
\$1,750



7. Rachel Buch, NSW

Drought, 2016

Ceramic

44 x 24 x 12 cm

\$500



8. Katharine Buljan, NSW

The Story of

Amaterasu-Omikami

2015

Acrylic & oil on canvas

40 x 50 cm

\$500



9. Chris Byrnes, NSW

Villager with Magritte Appropriation Hat in her home landscape (detail), 2015

Digital print from

Holga wide-angle

pinhole camera,

120mm film negative

(edition of 6)

37 x 80 cm

\$350



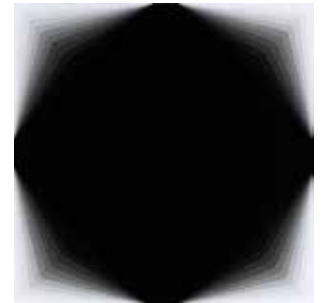
10. Magda Cebokli, VIC

Light Lines #4, 2014

Acrylic on linen

100 x 100 cm

\$5,800



11. Julie Collins & Derek John, VIC

Evidence based research - seven stories, 2015

Steel, wood & polyurethane

60 x 60 x 20 cm

\$4,500



12. Gabrielle Courtenay, NSW

Nature Cries as Blue Boy Sings

2016

Bone, pigmented acrylic,

dutch metal, epoxy clay

59 x 23 x 22 cm

\$2,500



13. Callum Croker, VIC

Reflection, 2015

Pencil drawing - digital tonal
inversion print (edition: 1/1)
57 x 33 cm

\$220



14. Simon Cuthbert, TAS

*The End of the
Age of Enlightenment, 2015*

Type C print (edition: 1/6)
84 x 122.7 cm

\$2,500



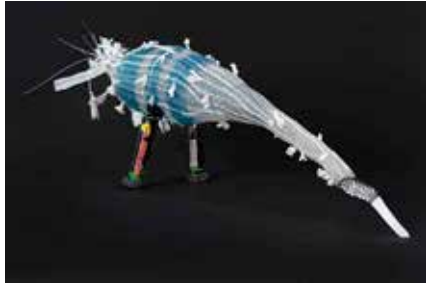
15. Aly de Groot, NT

Little Angry's, 2015

Fishing-line, wire,
plastic bags, firework
shells, plastic spoon

25 x 15 x 90 cm

\$2,000



16. Shoufay Derz, NSW

Someone digging in the ground

2015

HD Video, 2-channel
(edition: 5 + 2 AP)

12 min 20 sec;

10 min 29 sec

\$2,500



17. Mark Dober, VIC

You Yangs landscape, 2015

Charcoal, watercolour, gouache, oil stick on paper

56 x 152 cm

\$2,400



18. Sarah Dugan, NSW

Badlander, 2014

Video projection (edition of 35)

7 mins

\$85



19. Wayne Eager, NT

Mesopotamia, 2015

Oil on linen
122 x 201 cm
\$7,500



20. Liss Fenwick, NT

Lounge, Arnhem Highway,
Northern Territory, 2014

Pigment print on archival
cotton rag
(edition: 1/5 + 2 AP)
76 x 115 cm
\$650



21. Nick Ferguson, NSW

The reflection, 2015

Oil on board
50 x 50 cm
\$1,150



22. Jason Fitzgerald, QLD

Figment, 2016

Timber, rust & acrylic paint
18.5 x 75 x 28 cm
\$4,400



23. Jennifer Goodman, VIC

Sweep 1

2014
Oil on linen
100 x 250 cm
\$13,500



24. Carla Gottgens, VIC

Cumulus 4, 5, 6, 2015

Printed perspex panels
within 3 perspex boxes
(edition: 2/3)
25 x 25 x 18 cm (x 3)
\$1,980



25. Craig Handley, NSW

Pattern Recognition #2, 2015

Oil on linen

85 x 56 cm

\$5,500



26. Patrick Heath, SA

Domestic Series, 2016

Carved cricket bats,

cast cement, steel

160 x 170 x 20 cm

\$2,400



27. Naomi Hobson, QLD

High Pine, 2015

Synthetic polymer paint on linen

200 x 200 cm

\$13,000



28. Rhiannon Hopley, NSW

Witching Hour, 2014

Photographic print on

aluminium HD Chromaluxe

metal (edition 1/3 + 2 AP)

75 x 100 cm

\$1,500



29. Sarah Horvath, VIC

Always Carry

A Weapon, Son, 2015

Wood, forged iron

63 x 63 x 90 cm

\$4,800



30. Naomi Howard, TAS

Olive Pink's first night in Ooldea
with Daisy Bates, 2015

Oil on linen

87 x 82 cm

\$2,400



31. **Chris Humphries, VIC**
Drawing in the Chant of Jimmie Blacksmith, 2015
Pen on paper, book
20 x 25.5 x 1.3 cm
\$900



32. **Troy Innocent, VIC**
Watershed, 2015
Laser-cut plywood & acrylic
130 x 51 x 15 cm
\$3,300



33. **Lucy Irvine, ACT**
Taking, 2014
Electric fence cord, cable ties, steel, paint
75 x 155 x 120 cm
\$11,500



34. **Wendy Jagger, VIC**
Grevillea victoriae, 2015
Southern Ice porcelain - wheel thrown, multiple etchings & polished
12 x 11 x 9.5 cm
\$1,600



35. **Fiona Kemp, NSW**
Tumble Turn, 2015
Black matt & gloss acrylic (perspex)
30 x 2 x 160 cm
\$2,700



36. **Catherine Kennedy, NSW**
Not at home, 2015
Mixed media on canvas, found objects, flashing LED lights
87 x 200 cm
\$4,300



37. Moon Hee Kim, NSW

Lost Insight III, 2015

Photography, digital C-type print

50 x 50 cm

\$800



38. Jordan King, SA

I am awkward, 2015

Oil & acrylic on linen

137 x 106.5 cm

\$1,200



39. Elizabeth Kunoth Kngwarray, NT

Yam Seeds and Flowers (detail), 2015

Synthetic polymer on linen

200 x 120 cm

\$10,000



40. Kristian Laemmle-Ruff, VIC

Pine Gap (a photograph of the Centre of Australia), 2015

Duratrán print in blackwood light-box (edition: 1/5 + AP)

37 x 128 x 19 cm

\$1,800



41. Jo Lankester, QLD

Cortex - Anderson

Park IV (detail), 2015

Multi-colour plate
collagraph.

(unique state: 1/1)

102 x 76 cm

\$1,950



42. Roysubum Lee, NSW

Breeze in Bre, 2015

Photography, pigment

ink digital print on

cotton rag paper

95 x 123 cm

\$1,800



43. Baoying Li, QLD

The sugar cane field, 2016
Photography, digital print on
Canson Photographique
cotton rag paper.
(edition: 1/50)
35 x 50 cm
\$1,500



44. Alison Locke, NSW

Untitled [847136947]
2015
Computer generated
image, digital C-type
print (edition: 1/5)
45 x 60 cm
\$860



45. Wendy Loeffler, NSW

Balgo 2016, 2016, (detail),
Charcoal on paper
80.5 x 268 cm
\$7,000



46. Camilla Loveridge, WA

Under My Skin, 2014
Oil, acrylic, graphite, paper,
polymer & wax on board
120 x 90 cm
\$5,500



47. Genevieve

Kemarr Loy, NT
Bush Turkey Tracks, 2015
Synthetic polymer on linen
200 x 120 cm
\$8,000



48. Kim Mahood, NSW

Tanami Dreaming, 2015
Pigments, binder, bitumen,
acrylic on canvas
244 x 187 cm
\$5,500



49. David Marsden, TAS

Firebreak, 2015

Oil paint & printed paper on board

35 x 121 cm

\$3,000



51. Penny Mason, TAS

Between Waves - Fossil

Bluff, Wynyard, 2016

Watercolour, pencil, ink
& crayon on paper

75 x 75 cm

\$3,300



53. Betty Morton, NT

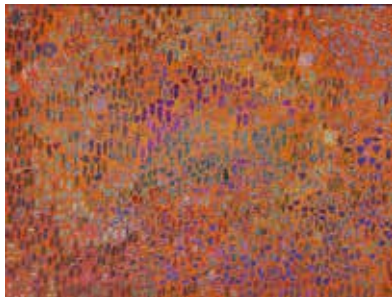
My Country and

Bush Medicine, 2015

Acrylic on linen

91 x 122 cm

\$2,665



50. Denise Martin, VIC

Ron & Brodie

(father & son), 2015

Photography, digital C-type
print (edition of 10)

96 x 118 cm

\$900



52. Lindy McSwan, VIC

Horizon Lines (detail), 2014

Mild steel, enamel, sand,
oxidised patina.

8 vessels, dimensions variable

\$7,850



54. Peter

Mungkuri, NT

Ngura (Country)

2015

Acrylic on canvas

167 x 243 cm

\$12,000



55. Geoff Overheu, WA

Plastic Mountain, 2015

Oil paint, wire
120 x 140 x 15 cm
\$8,500



56. Diego Ramirez, VIC

My Superstar, 2015

HD video
(edition: 1/5 + AP)
2:00 mins
\$1,000



57. Philip Reuter, NSW

An Archive, 2015

Etching with aquatint on
Hahnemuhle 350gsm paper
(edition: 1/12)
54 x 39 cm
\$900



58. Anna Reynolds, VIC

*Crossing the digital
frontier*, 2016

Digital print on
heavy handspun,
hand-loom, hand
stitched cotton
127 x 254 cm
\$900



59. Dasha Riley, QLD

Thoughts of Spring, 2015

Digital photograph,
metallic print (edition: 2/7 + 1 AP)
75 x 75 cm
\$2,000



60. Kurt Sorensen, NSW

The Bathurst War, 1824 #1, 2016

Photography, C-type print (edition: 1/5 + 1 AP)
80 x 150 cm
\$1,400



61. Beverley Southcott, SA

Energy Matters Two, 2015

C-type digital print

(edition: 1/6)

67 x 90 cm

\$1,600



62. Jodi Stewart, VIC

Skin and Bone, 2015

Stoneware & porcelain,

coloured slips

25 x 45 x 25 cm

\$550



63. Jennifer Taylor, NT

Ohiwa moana, Te Kooti's

last refuge, 2014, (detail),

oil on board

(triptych)

40 x 180 cm

\$4,400



64. Bibi Viro, VIC

Continue Until All Used

2015

Archival pigment

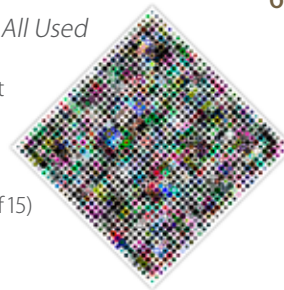
print on fine

art paper

(limited edition of 15)

105 x 105 cm

\$1,100



65. Dianna Wells, VIC

Dagger plant

2015

Hand-printed

photograph

(edition: 1/8)

60 x 60 cm

\$2,100



66. Kerry Williams, QLD

Drum solo

on snare - 33 beats

2016

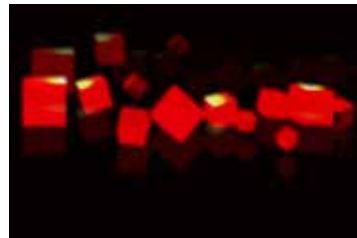
Digital print on

metallic photo paper

(edition 1/5)

80 x 120 cm

\$3,300



67. Tiger Yaltangki, NT

Malpa Wiru (Good Friends), 2015

Acrylic on canvas

167 x 112 cm

\$3,500



ALICE SPRINGS
ART FOUNDATION



The Alice Prize and the Alice Springs Art Foundation

The **Alice Springs Art Foundation** has run the Alice Prize since 1970. The first Prize was conceived by the late Bernie Kilgariff MLA, who partnered with Trans-Australia Airlines (TAA) to bring more than 200 artworks to Alice Springs for the enjoyment of Central Australian art lovers. The first show was held in a rusting corrugated iron shed in the old show grounds, with artworks hung on hessian and with a prize of \$2000.

From 1970, the Alice Prize has evolved from an annual to a biennial exhibition (since 2000), moved from hessian to Araluen's generous white spaces, and the prize is now \$25,000. Over its 46 years, the Prize has exhibited both established and emerging artists and has been instrumental in the recognition of major artists such as Ginger Riley Munduwalawala and David Aspden. In recognition of its significance, the Alice Prize has been able to draw in leaders from the Australian art world as panellists and judges.

The **Alice Springs Art Foundation** is made up of community-minded and art-loving people, who take great pride in the value that the Alice Prize and the Araluen Collection brings to the cultural life of Central Australia. Since 2000, the coordination of the Alice Prize has been funded primarily from the The Tammy Kingsley Bequest, the Alice Springs Town Council and the Araluen Arts Centre.

The Prize-winning artwork is acquired by the Art Foundation. Depending on available funds, the Foundation has also purchased over the years highly commended and other works from each Prize. The works are then held in trust by the Alice Springs Town Council at the Araluen Art Centre for the continuing enjoyment by the people of Central Australia and their visitors.



Alice Springs Art Foundation

PO Box 1854, Alice Springs NT 0871

www.aliceprize.com

www.facebook.com/aliceprize

Alice Springs
Art Foundation



The Alice Prize Award

\$25,000

(acquisitive)

The Tammy Kingsley Memorial
People's Choice Award

\$1,000

(non-acquisitive)

Please vote for the **Tammy Kingsley People's Choice Award**
The winner will be announced after the close of the exhibition on 13 June.

The **Alice Springs Art Foundation**
would like to acknowledge and thank our sponsors for their support:

